
education

Scene Design • MFA	University of North Carolina School of the Arts , Winston Salem, NC	2006
Visual Arts • BA cum laude	Columbia College , Columbia University, New York, NY	2000

administrative leadership

Academic Coordinator Theatre Arts	Bowie State University, Department of Fine and Performing Arts, MD 2020-2024 Responsible for administrative duties in the Theatre Arts program, including: Interfacing with Chairperson of Fine and Performing Arts; Scheduling all Theatre Arts Program courses in Acting/Directing major; Coordinating adjunct faculty for Theatre Arts Program; Advising adjunct faculty on use of Blackboard and curating adjunct DEV shells; Assigning and overseeing advisors for Acting/Directing majors; Advising all incoming Theatre Arts transfers; Collaborating with faculty and student advisory board for season planning; Coordinating Theatre Arts Program Instagram account; Supporting Theatre Arts majors in professional development opportunities; Connecting students with arts equity organizations, such as Production on Deck; Working with faculty to build and sustain student-centered program practices;
CETL Fellow	BSU's Center for Excellence in Teaching and Learning (CETL) 2023-2024 Responsibilities include: Interfacing with CETL Director to advance institutional excellence goals; Planning for and coordination of BSU Faculty Institutes; Leading and facilitating faculty development workshops; Assisting and supporting new faculty on-boarding and acclimate to institution; Coordinating faculty resources on CETL Blackboard organization page; Coordinate updates to the CETL website
Course Coordinator Introduction to Theatre	Bowie State University, Department of Fine and Performing Arts, MD 2017-2024 Blackboard/faculty coordination for multi-section General Education, including: Curating content to keep course relevant and evolving; Building and updating Blackboard DEV shell; Coordinating experiential learning intensives in Acting, Design, and Playwriting; Coordinating student involvement in experiential production activities;
Course Coordinator DFPA Freshman Seminar	Bowie State University, Department of Fine and Performing Arts, MD 2018-2021 Blackboard/faculty coordination for departmental sections of the course: Curating content to keep course connected to departmental goals; Building and updating Blackboard courses for DPFA sections; Coordinating learning activities to connect students with DFPA faculty/advisors;

academic, guest lecture & related positions

Associate Professor Theatre Arts	Bowie State University, Department of Fine and Performing Arts, MD 2023-2024 Course Instructor
Assistant Professor Theatre Arts	Bowie State University, Department of Fine and Performing Arts, MD 2016-2023 Courses Taught: Introduction to Theatre 2016-2018, 2020-2023 Course Instructor: 2D-Design 2016-2018 Course Instructor: Acting 1 2020 & 2022 Course Instructor: Costume Design 2021 Course Instructor: Freshman Seminar (Music/Theatre Arts Section) 2018-2020 Course Instructor: Introduction to Technical Theatre 2016-2023 Course Instructor: Introduction to Theatre Studies 2019 & 2021 Course Instructor: Play Production 2016-2024

	Course Instructor: Scene Design	2020-2024
	Course Instructor: Senior Seminar	2019
	Course Instructor: Stagecraft	2020
	Course Instructor: Stage Management (Biennially)	2017-2022
	Guest Lecturer: Introduction to Theatre — Design Intensive	2019
	Guest Lecturer: Stage Craft — Understanding Drafting	Fall 2018
	Summer Intensive Instructor: Bulldog Scholar Academy: Visual Storytelling	2021
Guest Artist/Lecturer	1 st Stage Theatre, Tysons Corner, VA	
Design Creative Process	Virtual Guest Lecturer: Encore Learning Series	December 2022
Set Design	Virtual Guest Lecturer: Directing; Alex Levy	Summer 2020
Adjunct Professor	Gettysburg College, Department of Theatre Arts, PA	2012-16
Costume Design	Resident Costume Design Faculty (adjunct)	2012-16
	Guest Lecturer: Introduction to Theatre Arts; Richard Sautter	April 2016
	Production-Based Costume Construction Instruction	2012-2016
	Course Instructor: Introduction to Costume Design	2012-2013
Guest Artist/Lecturer	Providence College, Dept of Theatre, Dance & Film, Providence, RI	Spring 2014
Set Design	Guest Lecturer: Theatrical Production; John Garrity	April 2014
Guest Artist/Lecturer	Emerson College, Boston, MA	Spring 2009
Set Design	Guest Lecturer: Fundamentals of Directing; Benny Sato Ambush	April 2009
Visiting Professor	North Dakota State University, Fargo, ND	Fall 2007
Set Design	Course Instructor: Introduction to Stage Design (Set & Costume)	Fall 2007
	Course Instructor: Scene Painting Practicum	Fall 2007
	Guest Lecturer: Character & Space Relationship (HS invitational)	October 2007
Teaching Assistant	UNCSA, Winston Salem, NC	2004-2005
Scene Painting	Course Assisted: Scene Painting 1 (Separate MFA & BFA Sections)	

university/professional service

College Walk Rep	BSU Recruitment Representative, VA Thespian Festival	2024
BSU Majors Fair Rep	Theatre Arts, DFPA, BSU	2016-2023
BSU Recruitment Fair Rep	Theatre Arts, DFPA, BSU	2022-2023
College Walk Rep	BSU Recruitment Representative, MD Thespian Festival	2021 & 2023
Coordinator	USITT Scene Design Commission DAA Selection Committee	2023
Thespy Award Facilitator	Acting Thespys; VA Thespian Festival	
Member	Faculty Evaluation Committee, BSU	2018-2024
Member	Theatre Arts Curriculum & Season Planning Committees, DFPA, BSSU	2016-2024
Artistic Associate	1 st Stage Theatre, Tysons Corner, VA	
Member	Departmental Academic Rank and Tenure Committee, DFPA, BSU	2021-2024
Chair	FEC Merit Application/Annual Evaluation Instrument Sub-committee, BSU	
Member	Departmental Curriculum Committee, DFPA, BSU	
Member	TD Search Committee, Department of Fine & Performing Arts, BSU	2021-2022
Member	Event Tech Search Committee, DFPA, BSU	
Panel Participant	International Women's Day Panel, Bowie State University	2022
Thespy Award Judge	Stage Management, Set Design, Costume Design; MD Thespian Festival	
Room Facilitator	Tunnel of Oppression, BSU	2021
Thespy Award Judge	Stage Management, Set Design, Costume Design; MD Thespian Festival	
Judge	Helen Hayes Awards, Helen Plays Panel, Washington, DC	2016-2020
Member	Faculty Welfare Committee, BSU	2016-2018
Member	Visual Arts Curriculum Committee, DFPA, BSU	
SETC Job Fair Rep	Intern Interviewer, Prizery Summer Theatre	2012
SETC Job Fair Rep	Intern & Lab Company Interviewer, Hangar Theatre	2008-2009

examples mentoring and advising

Executive Producers	advisor/collaborator with student advisory group; BSU, MD	2020-2024
Scene Design Mentor	advised student Scene Designer, <i>Buy Black</i> ; BSU Theatre	2023
Expressions Art Collective	advisor for SGA group; BSU, MD	2022-24
Award Mentor	advised student costume designer: Judy Dearing Award	2023
The Chosen, 1st Stage	advised alum costume designer on professional project: <i>The Chosen</i>	2023
Award Mentor	advised student stage manager: USITT Young Designer/Technicians	2022
Another Cinderella Story	advised alum playwright/producer/director on professional project	2021
Award Mentor	advised student director: Princess Grace Awards	
Teaching Mentor	advised alum TA (now working full-time for PGPS)	
Student Producers Tell All	advisor for student workshop leaders; KCACTF Region	
Award Mentor	advised student actor: Princess Grace Awards (finalist)	
Uncomfortable Conversations	advisor/video editor for student presentation; UMBC Inclusion Imperative	
8th Annual New Works Fest	advised student marketing artist; BSU, MD	
What To Send Up...	advised student marketing artist; BSU, MD	2020
Medea's House of Voodoo*	advised student dramaturg; BSU, MD	
Medea's House of Voodoo*	advised student prop master; BSU, MD	
Subject M	advised student playwright/director; BSU, MD	2019
Godspell	advised student costume designer; BSU, MD	2018
Godspell	advised student dramaturg; BSU, MD	
Cinderella the Remix	advised student poster designer; BSU, MD	2017
You Got Older	advised student set designer; Gettysburg College, PA	2016
The Sound of Music	oversaw & mentored paint intern; New London Barn Playhouse, NH	2015
Far Away	advised student director on hat/costume design; Gettysburg College, PA	2014
The Little Prince	advised student costume designer; Groton School, Groton, MA	2012
Boeing Boeing	oversaw & mentored paint assistant; Bristol Valley Theatre, Naples, NY	2010
The Best Little ... Texas	mentored paint charge & design assistants; Emerson College, Boston, MA	2009
The Cherry Orchard	mentored prop master & prop artisan; NDSU, Fargo, ND	2007

select honors & awards

KCACTF Region 2 Invited	actor in cast of Invited Festival Production: <i>Buy Black!</i>	2024
HHA Nomination	Set Design (Helen Category): <i>How the Light Gets In</i>	
BSU CAS Annual Award	Outstanding Creative Work, College of Arts & Sciences	2023
Broadway World Nominations	DC Area; Set Design; <i>How the Light Gets In</i>	2023
Nominee: BOR Awards	Institutionally Selected Nominee Outstanding Creative Work, BSU	
Broadway World Nominations	DC Area; Set Design; <i>The Phlebotomist</i>	2023
HHA Recommendation	Designed 16 Recommended Productions, Various Companies	2015-2023
Kennedy Center (KCACTF)	Outstanding Set Design (National Committee): <i>Pipeline</i> ,	2022
HHA Nomination	Set Design (Helen Category): <i>Proof</i>	2017
Broadway World Nominations	Baltimore Area; Set Design; <i>Anne of the Thousand Days</i>	2016
Kennedy Center (KCACTF)	Outstanding Costume Design (Respondent Commendation): <i>Harvest</i>	2015
Broadway World Nominations	DC Area; <i>Old Wicked Songs</i> , <i>The Good Counselor</i> , & <i>Now Comes the Night</i>	
NYITA Nomination	New York Innovative Theatre Award, Set Design: <i>The Taste of It</i>	
Henry Nomination	Set Design (Small Budget): <i>Elijah</i>	2013
IRNE Nomination	Set Design (Small Company): <i>My Fair Lady</i>	2011
NEA/TCG Finalist	Career Development Grant Program for Designers	
Noteworthy Proposal	Opera America Director-Designer Showcase: <i>X: Life and Times of Malcolm X</i>	2008
Young Designer Award	USITT's YD Award for Scene Design sponsored by Rosebrand	2007
Young Designer Forum	Selected for USITT's YDF Exhibition	2006
Seman's Art Fund Grant	recipient of grant to aid professional development experience	2005

select articles, interviews, presentations, & publications

<i>"Love & Vinyl to Mix it up At Ka-Chunk! Records"</i>	DC Theatre Arts Theatre Preview Article Author	June 14, 2023
<i>Visual Riff Offs: Musically Inspired Design Detail</i>	KCACTF Region 2 Festival Workshop Presenter	January 15, 2022
<i>Students and Faculty: Sharing Space at the Table</i>	Silver Linings: Lessons Learned from Teaching during the Pandemic Workshop Co-Presenter, Kirwan Center for Academic Innovation	October 1, 2021
<i>Building Student Leadership Through Experiential Learning</i>	Fall Faculty Institute , Workshop Co-Presenter Bowie State University, Bowie, MD	August 25, 2021
<i>Script Investigation: Finding the Details</i>	Maryland Thespians Festival Workshop Presenter, Virtual	April 9, 2021
<i>Build It with Boxes & Paint It with Light!</i>	Maryland Thespians Festival Workshop Presenter, Virtual	April 11, 2021
<i>...Conversations in Community w/Students through Their Eyes</i>	Inclusion Imperative Humanities Symposium Co-Presenter, UMBC Dresher Center, Virtual	March 26, 2021
<i>Digging-In to the Details: Study of Character and Design</i>	KCACTF Region 2 Festival Workshop Presenter, Virtual	January 11, 2021
<i>An Interactive Experience: Creating Effective Workspace</i>	Fall Faculty Institute Workshop Co-Presenter, Bowie State University, Bowie, MD	August 26, 2020
<i>Lessons in creative coping... [BSU] faculty tell how it's going</i>	DC Metro Theater Arts , Article Contributor, Interviewed by David Siegel & Elena Velasco	May 7, 2020
<i>Get Creative w/French Scenes</i>	KCACTF Region 2 Festival , Workshop Presenter, Clarice Center, University of Maryland, MD	January 18, 2020
<i>Creating, Defining...through Visceral & Visual Languages</i>	KCACTF Region 2 Festival Workshop Co-Presenter Clarice Center, University of Maryland, MD	January 17, 2020
<i>Take Ten — Kathryn Kawecki</i>	Theatre Washington Interviewed by Michael Kyrioglou	October 2, 2019
<i>Meet the Designers: Trying</i>	Post-Show Community Conversation Panel Member, 1 st Stage Theatre, Tysons Corner, VA	September 21, 2019
<i>Creating Cre-Actors: ...Staging 'Happenings' for Social Change</i>	Inclusion Imperative Humanities Symposium Presenter, UMBC Dresher Center hosted by BSU, Bowie, MD	May 3, 2018
<i>Meet the Designers: columbinus</i>	Post-Show Community Conversation Panel Member, 1 st Stage Theatre, Tysons Corner, VA	March 28, 2018
<i>Meet the Designers: Swimming with Whales</i>	Post-Show Community Conversation 1 st Stage Theatre, Tysons Corner, VA	May 31, 2018
<i>Meet the Designers: Trevor</i>	Post-Show Community Conversations , Panel Member, 1 st Stage Theatre, Tysons Corner, VA	February 2, 2017
<i>Designing Women: Anne of the 1,000 Days</i>	Pre-Show Panel Discussion Panel Member, Chesapeake Shakespeare Company, Baltimore, MD	October 19, 2016
<i>AT RISE – "Proof" of Genius</i>	Theatre Washington , Interviewee Interviewed by Jamila Reddy	April 13, 2016
<i>Inside the Design Process: Proof</i>	Pre-Show Community Conversation , Presenter, March 28 1 st Stage Theatre, Tysons Corner, VA	
<i>Designing Curtis...</i>	4awecki-art.com , Design Blog Post, A glimpse behind the creative process for "Curtis the Cheese Chunker"	June 2013
<i>Avenue Q – Set Design</i>	lyricstage.com , Blog Post, An illustrated preview of the set design for a production	May 2012
<i>Putting it all on the table</i>	Stage Directions Magazine , Article Contributor Article Contributor, Interviewed by Natalie Robin	March 2012
<i>RENT: Words and Images ... Designer</i>	newrepertorytheatre.blogspot.com , Blog Post An illustrated preview of the set design for a production	August 19, 2011
<i>A Midsummer Night's Dream An Illustrated Adaptation</i>	Salve Regina Press Illustrator & Contributor; Editor & Adaptor: Suzanne Del	2010

designs for academic/educational theatre

<i>Ride the Cyclone, High School</i>	set; dir: Elena Velasco; BSU Theatre	upcoming
<i>Medea: A Melanated Fabel</i>	set; dir: Bryanda Minix & Devin Nikki Thomas; BSU Theatre	2023
<i>Flyin' West</i>	set; dir: Angelisa Gillyard; BSU Theatre	2022
<i>Dreamgirls</i>	set; dir: Elena Velasco & Raven Wilkes; BSU Theatre	
<i>You Still Black</i>	virtual background design; dir: Rashaud Matthews; BSU Theatre	2021
<i>Pipeline</i>	set; dir: Elena Velasco & Sahira Parker; BSU Theatre	
<i>Medea's House of Voodoo*</i>	set; dir: Rashaud Matthews; BSU Theatre	2020
<i>#metoo</i>	set; dir: Elena Velasco; BSU Theatre	2019
<i>Little Shop of Horrors</i>	set; dir: Elena Velasco; BSU Theatre	
<i>Godspell</i>	set; dir: Elena Velasco; BSU Theatre	2018
<i>Middletown</i>	set; dir: Bill Gillett; Howard Community College, MD	
<i>Cinderella the Remix</i>	set; dir: Psalmayene 24; BSU Theatre	2017
<i>A Midsummer Night's Dream</i>	costumes & set; dir: Colleen Sullivan; Gettysburg College, PA	
<i>You Got Older</i>	costumes; dir: Colleen Sullivan; Gettysburg College, PA	2016
<i>A Song for Coretta</i>	costumes & set; dir: Danielle Drakes; BSU Theatre	
<i>A Midsummer Night's Dream</i>	costumes & set; dir: Colleen Sullivan; Gettysburg College, PA	
<i>A Midsummer Night's Dream</i>	set; dir: Mary Farrell; Providence College, RI	
<i>Harvest</i>	costumes; dir: Susan Russell; Gettysburg College, PA	2015
<i>Middletown</i>	costumes; dir: Chris Kauffman; Gettysburg College, PA	
<i>In the Next Room</i>	costumes; dir: Ed Herendeen; Gettysburg College, PA	
<i>Shrek, Jr.</i>	set; dir: Jimmy Calitri; Dreamland Theatre, Nantucket, MA	
<i>The Laramie Project</i>	costumes; dir: Elizabeth van den Berg; McDaniel College, Westminster, MD	
<i>Seussical, Jr.</i>	set; dir: Jimmy Calitri; Dreamland Theatre, Nantucket, MA	2014
<i>Circle Mirror Transformation</i>	costumes; dir: Chris Kauffman; Gettysburg College, PA	
<i>Uncle Vanya</i>	costumes; dir: Susan Russell; Gettysburg College, PA	
<i>As You Like It</i>	costumes; dir: Susan Russell; Gettysburg College, PA	
<i>The Imaginary Invalid</i>	set & video animation; dir: Mary Farrell; Providence College, RI	
<i>Lysistrata: a Musical Protest</i>	set & puppets; dir: Mary Farrell; Providence College, RI	
<i>The Game of Love & Chance</i>	set & projection; dir: Stephen Nunns; UMBC, Catonsville, MD	
<i>Criminals in Love</i>	set; dir: Colette Searls; UMBC, Catonsville, MD	
<i>Beauty & the Beast, Jr.</i>	set; dir: Jimmy Calitri; Dreamland Theatre, Nantucket, MA	2013
<i>Getting Out</i>	costumes; dir: Susan Russell; Gettysburg College, PA	
<i>Importance of Being Earnest</i>	costumes; dir: Chris Kauffman; Gettysburg College, PA	
<i>A Chorus Line</i>	costumes; dir: Chris Kauffman; Gettysburg College, PA	
<i>Good Times Are Killing Me</i>	costumes; dir: Susan Russell; Gettysburg College, PA	2012
<i>Jesus Christ Superstar</i>	set; dir: Neil Donohoe; Boston Conservatory, Theater Division, MA	
<i>Into the Woods, Jr.</i>	set; Caitlin Lowans; Stoneham Theatre Young Co, MA	
<i>Poor Murderer</i>	costumes; dir: John Garrity; Providence College, RI	
<i>Lend Me a Tenor</i>	set; dir: Jimmy Calitri; Providence College, RI	
<i>The Pirates of Penzance</i>	costumes; dir: Sarah Sullivan; Groton School, Groton, MA	
<i>The Cripple of Inishmann</i>	set; dir: Mary Farrell; Providence College, RI	2011
<i>Sweetest Swing in Baseball</i>	set; dir: Jimmy Calitri; Providence College, RI	
<i>Marat/Sade</i>	set; dir: Alan Hawkrigde; URI Theatre, Kingston, RI	
<i>The Darkson Chronicles</i>	set; dir: Kristan Seemel; Brown University, Providence, RI	
<i>The Boy Who Lived Forever</i>	set; dir: Ian McDonald; Brown University, Providence, RI	
<i>columbinus</i>	costumes & set; dir: Suzanne Delle; Salve Regina University, Newport, RI	
<i>Billy Witch</i>	costumes; dir: Jonathan Carr; Northeastern University, Boston, MA	2010
<i>A Midsummer Night's Dream</i>	costumes & set; dir: Suzanne Delle; Salve Regina University, Newport, RI	
<i>Hedda Gabler</i>	set; dir: Mary Farrell; Providence College, RI	
<i>Inherit the Wind</i>	costumes; dir: Laurie Sales; Groton School, Groton, MA	
<i>The Best Little ... Texas</i>	set; dir: Stephen Terrell; Emerson College, Boston, MA	2009
<i>Pippin</i>	costumes; dir: Laurie Sales; Groton School, Groton, MA	
<i>Wonderful Town</i>	set; Caitlin Lowans; Stoneham Theatre Young Co, MA	
<i>West Side Story</i>	set; Caitlin Lowans; Stoneham Theatre Young Co, MA	
<i>Largo Desolato</i>	set; dir: Jonathan Carr; ART/MXAT Institute, Cambridge, MA	2008

The Cherry Orchard set; **dir: Laurie Horvik**; North Dakota State University, Fargo, ND 2007
The Best Intentions set; **dir: Nadia Foksolou**; Columbia University, New York, NY

other work/service for academic/educational theatre

Buy Black! actor; **dir: Brielle Bertrand & Malaysha Sabria**; BSU Theatre 2023
John Proctor is the Villain production respondent; KCACTF Region II NPP
By the Way, Meet Vera Stark production respondent; KCACTF Region II NPP
Carte Blanche production respondent; **chair: Bob Bartlett**, KCACTF Region II NPP 2022
Pipeline scenic charge; **producer: Elena Velasco**, BSU 2021
9th Annual New Works Fest reader/adjudicator; **coordinator: Bob Bartlett**, BSU
Spring 2021 Comedy Rep marketing/graphic design; **producer: Elena Velasco**, BSU
Spring 2021 Comedy Rep video editing: *You Still Black*; **producer: Elena Velasco**, BSU
@bowiestateutheatre supervisor & content creator; **Theatre Program**, BSU 2020-2022
What To Send Up... media creator; **producer: Student Executive Producers**, BSU 2020
8th Annual New Works Fest reader/adjudicator; **coordinator: Bob Bartlett**, BSU
Urbanz! Slam adjudicator; **student producer: Nathanael Hatchett**, BSU
Multiple Scripts reader/adjudicator; **artistic director, Gregg Henry**, KCACTF NPP 2019
Little Shop of Horrors scenic charge; **producer: Elena Velasco**, BSU
#metoo scenic charge; **producer: Elena Velasco**, BSU
Subject M producer; **student director: Dorian Elie**, BSU 2018
Godspell scenic charge; **producer: Elena Velasco**, BSU
Dontrell Who Kissed the Sea scenic charge; **producer: Bob Bartlett**, BSU
Cinderella: The Remix scenic charge; **producer: Bob Bartlett**, BSU 2017
Multiple Scripts reader/adjudicator; **producer: Elena Velasco**, BSU 2016
A Song for Coretta scenic charge; **producer: Bob Bartlett**, BSU
In the Next Room lobby display curator; Gettysburg College, PA 2015
Seussical, Jr. scenic charge; **des: k. Kawecki**; Dreamland Theatre, Nantucket, MA 2014
Importance of Being Earnest costume shop manager; **des: k. Kawecki**; Gettysburg College, PA 2013
Weightless (staged reading) direction; **playwright: Christine Evans**; Gettysburg College, PA
Sweeney Todd scenic charge; **des: Ryan Mcgettigan**; Stoneham Theatre Young Co, MA 2009
Fame! prop master; **des: Janie Howland**; Boston Children's Theatre Young Co, MA
RENT prop master; **des: Janie Howland**; Boston Children's Theatre Young Co, MA
Into the Woods prop master; **des: Janie Howland**; Boston Children's Theatre, MA
City of Angels set; **des: Audra Avery**; Emerson College, Boston, MA 2008
Gross Indecency prop master; **des: Jacob Muehlhausen**; UNCSCA, Winston Salem, NC 2005
Top Girls prop carpenter; **prop master: Beverly Shaw**; UNCSCA, Winston Salem, NC 2003
Romeo & Juliet master carpenter; **des: Bob Alpers**; ECU/Loessin Theatre, Greenville, NC

designs for professional theatre

The Return of Ulysses costumes; **dir: Timothy Nelson**; INSeries, DC & Baltimore 2024
Romeo & Juliet set; **dir: Gerrad Taylor**; 1st Stage, Chesapeake Shakespeare Co.
The Oresteia set; **dir: Lise Bruneau**; 1st Stage, Chesapeake Shakespeare Co.
Shutter Sisters set; **dir: Eric Ruffin**; 1st Stage, Tysons Corner, VA
How the Light Gets In set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA 2023
Love & Vinyl costumes; **dir: Bob Bartlett**; Annapolis, MD
As You Like It set; **dir: Ian Gallanar**; 1st Stage, Chesapeake Shakespeare Co.
The Phlebotomist set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA 2022
*Can I Have This Dance?** set; **dir: C.La Nasa, R. Bowen Smith, T. Thomas**; Spooky Action, DC
Othello/Desdemona costumes; **dir: Timothy Nelson**; INSeries, DC & Baltimore
*The Last Match** set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA 2021
*The Waverly Gallery** set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA 2020
*Madagascar** set; **dir: Natsu Onoda Power**; Adventure Theatre MTC, Glen Echo, MD
Trying set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA 2019
columbinus set; **dir: Alex Levy**; 1st Stage, Tysons Corner, VA
Enron set; **dir: Jordan Friend**; 4615 Theatre Company, Washington, DC
Betrayal set; **dir: Stevie Zimmerman**; 4615 Theatre Company, Washington, DC

*Performance cancelled

<i>The Farnsworth Invention</i>	set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	2018
<i>Swimming with Whales</i>	set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	
<i>Hero's Welcome</i>	set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	
<i>Trevor</i>	costumes & set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	2017
<i>Ma Rainey's Black Bottom</i>	set; dir: Deidra LaWan Starnes; 1 st Stage, Tysons Corner, VA	
<i>The Late Wedding</i>	set; dir: Kathryn Bryer; The Hub, Fairfax, VA	
<i>Lobby Hero</i>	costumes & set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	2016
<i>The History Room</i>	costumes & set; dir: Peshia Rudnick; Creede Repertory Theatre, CO	
<i>Anne of the Thousand Days</i>	set; dir: Kasi Campbell; Chesapeake Shakespeare Company, Baltimore, MD	
<i>Proof</i>	costumes & set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	
<i>You... or Whatever I Can Get</i>	costumes; dir: Jason Schlafstein; Flying V, Silver Spring Black Box, MD	
<i>Faith!</i>	set; dir: Peshia Rudnick; LOCAL Theatre Company, Boulder, CO	2015
<i>Now Comes the Night</i>	costumes & set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	
<i>The Good Counselor</i>	costumes & set; dir: Alex Levy; 1 st Stage, Tysons Corner, VA	
<i>Old Wicked Songs</i>	costumes & set; dir: Michael Chamberlain; 1 st Stage, Tysons Corner, VA	
<i>The Oregon Trail</i>	costumes & set; dir: Amber Jackson; Flying V, Writers' Center, Bethesda, MD	
<i>Much Ado About Nothing</i>	set; dir: Matthew Wilson; Chesapeake Shakespeare Co, Baltimore, MD	
<i>The Sound of Music</i>	set; dir: Carol Dunne; New London Barn Playhouse, NH	
<i>The Taste of It</i>	costumes & set; dir: Alex Levy; Ballybeg Theatre Co, New York, NY	2014
<i>Broken Fences</i>	set design; dir: Alex Levy; Ballybeg Theatre Co, New York, NY	2013
<i>Elijah</i>	set; dir: Peshia Rudnick; LOCAL Theatre Company, Boulder, CO	2012
<i>Avenue Q</i>	set & media; dir: Sprio Veloudos; Lyric Stage Company, Boston, MA	2012
<i>Romeo & Juliet</i>	set; dir: Caitlin Lowans & Weylin Symes; Stoneham Theatre, MA	
<i>RENT</i>	set; dir: Benjamin Evett; New Repertory Theatre, Watertown, MA	2011
<i>Ages of the Moon</i>	set; dir: Ed Herendeen; CATF, Shepherdstown, WV	
<i>We Are Here</i>	set; dir: Lucie Thiebergien; CATF, Shepherdstown, WV	
<i>Chicago</i>	set; dir: Richard Roland; New London Barn Playhouse, NH	
<i>The Sound of Music</i>	set; dir: Chris Jones; The Prizery, South Boston, VA	
<i>Seussical</i>	set; dir: Chris Jones; The Prizery, South Boston, VA	
<i>dollHouse</i>	set; dir: Bridget O'Leary; New Repertory Theatre, Watertown, MA	
<i>42nd Street</i>	set; dir: Ilyse Robbins; Stoneham Theatre, MA	
<i>The Rimers of Eldritch</i>	set; dir: Weylin Symes; Stoneham Theatre, MA	2010
<i>Seussical, Jr.</i>	set; dir: Steven Gagliastro; Boston Children's Theatre, MA	
<i>Little Women (opera)</i>	set; dir: Emilia Allen; Boston Opera Collaborative, MA	
<i>Hydrogen Jukebox</i>	set (showcase proposal); dir: Vanessa Gilbert; OA Showcase Submission	
<i>The Golden Lasso</i>	set; dir: Vanessa Gilbert; Perishable Theatre, Providence, RI	
<i>This Is How</i>	set; dir: Megan Sandberg-Zakian; Perishable Theatre, Providence, RI	
<i>Swingin' with Petula</i>	set; dir: Kate Lester; Perishable Theatre, Providence, RI	
<i>Room Service</i>	set; dir: Victor Warren; Barnstormers Theatre, Tamworth, NH	
<i>Boeing Boeing</i>	set; dir: Dominic Orlando; Bristol Valley Theatre, Naples, NY	
<i>Side by Side by Sondheim</i>	set; dir: Lily King; New London Barn Playhouse, NH	
<i>Hello Dolly!</i>	set; dir: Mark Madama; New London Barn Playhouse, NH	
<i>Carousel</i>	set; dir: Kathryn Markey; New London Barn Playhouse, NH	
<i>Harvey</i>	set; dir: Robbie Sella; New London Barn Playhouse, NH	
<i>My Fair Lady</i>	set; dir: Caitlin Lowans; Stoneham Theatre, MA	
<i>Limonade Tous les Jours</i>	set; dir: Louisa Richards; Exquisite Corps, Boston, MA	
<i>Proof</i>	set; dir: Jonathan Carr; Seacoast Rep, Portsmouth, NH	
<i>America Amerique</i>	set; dir: Alex Levy; The Jena Company, New York, NY	
<i>Search & Destroy</i>	set; dir: Nick Meo; Strudel Productions, New York, NY	
<i>Out on the Edge Fest '09</i>	set; dir: Eugene Tan; The Theatre Offensive, Boston, MA	2009
<i>Anna Bella Eema</i>	set; dir: Kym Moore; Perishable Theatre, Providence, RI	
<i>The Mikado</i>	set; dir: Dewayne Moore; Arundel Barn Playhouse, Arundel, ME	
<i>Burn This</i>	set; dir: Suzanne Delle; Yellow Taxi Productions, Nashua, NH	
<i>Men of Tortuga</i>	set; dir: Danielle Fauteux Jacques; Apollinaire Theatre, Chelsea, MA	
<i>The Radom Caruso</i>	set; dir: Joseph Antoun; Centastage, Boston, MA	
<i>No Child...</i>	set; dir: Wendy Dann; Capital Repertory Theatre, Albany, NY	
<i>La Traviata (opera)</i>	set; dir: Sarah Meyers; Emerald City Opera, Steamboat Springs, CO	2008

<i>The Thugs</i>	set; dir: Danielle Fauteux Jacques ; Apollinaire Theatre, Chelsea, MA	
<i>X: Life & Times of Malcolm X</i>	set (showcase proposal); dir: Eric Einhorn ; OA Showcase Submission	
<i>The House of Yes</i>	set; dir: Danielle Fauteux Jacques ; Apollinaire Theatre, Chelsea, MA	
<i>No Child...</i>	set; dir: Wendy Dann ; Hangar Theatre, Ithaca, NY	
<i>Bad Dates</i>	set; dir: Wendy Dann ; Hangar Theatre, Ithaca, NY	
<i>Così fan tutte (opera)</i>	set; dir: Bill Fabris ; Natchez Festival of Music, Natchez, MS	
<i>Oklahoma!</i>	set; dir: Bill Fabris ; Natchez Festival of Music, Natchez, MS	
<i>Hansel & Gretel</i>	set; dir: Wesley Savick ; Boston Lyric Opera/Opera New England Tour	
<i>Topdog/Underdog</i>	set; dir: Benny Sato Ambush ; Sacramento Theatre Co, CA	
<i>The Glass Menagerie</i>	set; dir: Pesha Rudnick ; Boulder Ensemble Theatre Company, CO	2007
<i>columbinus</i>	set; dir: Jesse Bush ; Hangar Theatre Lab Co, Ithaca, NY	
<i>Alice in Wonderland</i>	set; dir: Peter Cook ; Hangar Theatre Lab Co, Ithaca, NY	
<i>The Audition (Short Film)</i>	set; dir: Jim Augustine ; 20 Twelve Foot Trees, New York, NY	
<i>The Woman in Black</i>	set; dir: Whit Andrews ; The Little Theatre of Winston Salem, NC	2006
<i>Noises Off</i>	set; dir: Malcolm Morrison ; Monomoy Theatre, Chatham, MA	
<i>The Red Peppers</i>	set; dir: Michael Page ; Monomoy Theatre, Chatham, MA	
<i>Hands Across the Sea</i>	set; dir: Michael Page ; Monomoy Theatre, Chatham, MA	
<i>The Butter and Egg Man</i>	set; dir: Terry Layman ; Monomoy Theatre, Chatham, MA	
<i>Dreaming of Chekhov</i>	set; dir: Pesha Rudnick ; Hangar Theatre Lab Co, Ithaca, NY	2005
<i>The Thicket of the Lame</i>	set; dir: Andrew Volkoff ; Hangar Theatre Lab Co, Ithaca, NY	
<i>Blue Eyes, Black Hair</i>	set; dir: Andrew Volkoff ; Hangar Theatre Lab Co, Ithaca, NY	
<i>Ming Lee and the Magic Tree</i>	set & puppet; dir: Andrew Volkoff ; Hangar Theatre Lab Co, Ithaca, NY	
<i>The School for Devils</i>	set & puppet; dir: Sarah Rasmussen ; Hangar Theatre Lab Co, Ithaca, NY	
<i>The Little Prince</i>	set; dir: Sarah Rasmussen ; Hangar Theatre Lab Co, Ithaca, NY	

other creative work for professional theatre

<i>Now Comes the Night</i>	sculpture creation; 1 st Stage Theatre Co, Tysons, VA	2015
<i>Broken Fences</i>	graphic design for props; Ballybeg Theatre Co, New York, NY	2013
<i>RENT</i>	graphic design of set dressing; New Repertory Theatre, Watertown, MA	2011
<i>Bradley-Windsor</i>	playwright; Hangar Theatre Lab Co, Ithaca, NY – 24 hour Play Festival	2005

professional assistant work

<i>The Flying Dutchman</i>	set; des: John Conklin ; Boston Lyric Opera, Boston, MA	2012
<i>Madama Butterfly</i>	set; des: John Conklin ; Boston Lyric Opera, Boston, MA	
<i>The Rain Maker</i>	set; des: Ken Goldstein ; Northern Stage, White River, VT	2011
Resident Studio Assistant	set & special projects; des: John Conklin ; Glimmerglass, Cooperstown, NY	2007
<i>Orpheus in the Underworld</i>	set; des: Allen Moyer ; Glimmerglass Opera, Cooperstown, NY	
<i>Orphée</i>	set; des: Andrew Lieberman ; Glimmerglass Opera, Cooperstown, NY	
<i>BFF</i>	set; des: Robin Vest ; Women's Expressive Theatre, New York, NY	
<i>Call Me Madame</i>	set; des: Howard Jones ; Goodspeed Musicals, East Haddam, CT	2004
<i>The Taming of the Shrew</i>	set; des: Howard Jones ; UNCSA @ Illuminations, Manteo, NC	
<i>Annie Get Your Gun</i>	set; des: Howard Jones ; The Little Theatre of Winston Salem, NC	
Printmaking/Studio Assistant	offset lithography; dir: Maurice Sanchez ; Derriere l'Etoile, New York, NY	2001
Printmaking/Studio Assistant	offset litho; dir: Tomas vu Daniel ; Leroy Neiman Center, New York, NY	2001

professional production & support work

<i>Old Wicked Songs</i>	scenic charge; des: k. Kawecki ; 1 st Stage, Tysons Corner, VA	2015
<i>42nd Street</i>	scenic charge; des: k. Kawecki ; Stoneham Theatre, Stoneham, MA	2011
<i>The Velveteen Rabbit</i>	prop master; des: Janie Howland ; Boston Children's Theatre, MA	2009
<i>Men of Tortuga</i>	scenic charge; des: k. Kawecki ; Apollinaire Theatre Co, Chelsea, MA	
<i>The Savanna Disputation</i>	prop master; des: Eric Levenson ; SpeakEasy Stage, Boston, MA	
<i>Picnic</i>	prop master; des: Charlie Morgan ; Stoneham Theatre Co, MA	
<i>Dear Miss Garland...</i>	prop master; des: Janie Howland ; Stoneham Theatre Co, MA	
<i>Pageant</i>	scenic charge; des: Ryan Mcgettigan ; Stoneham Theatre Co, MA	2008
<i>Essential Self Defense</i>	scenic artist; des: David Korins ; Playwrights Horizon, New York, NY	2007
<i>BFF</i>	prop master; des: Robin Vest ; Women's Expressive Theatre, New York, NY	

Jack Goes Boating	scenic artist; des: David Korins ; Labyrinth Theatre Co, New York, NY	
All That I Will Ever Be	scenic artist; des: Neil Patel ; New York Theatre Workshop, New York, NY	
Falstaff & My Fair Lady	scenic charge; des: Matthew Miller ; Natchez Festival of Music, MS	
Multiple Productions	scenic & stage carpenter; Goodspeed Musicals, East Haddam, CT	2002-2003
Multiple Productions	scenic technician; Show Motion, Norwalk, CT	
Multiple Productions	carpentry apprentice; Goodspeed Musicals, East Haddam, CT	2001
Multiple Productions	prop artisan intern; Glimmerglass Opera, Cooperstown, NY	
Multiple Productions	stage op intern; Glimmerglass Opera, Cooperstown, NY	2000

produced student designs

The Laramie Project	set & projections; dir: Jeremy Skidmore ; UNCSA, Winston Salem, NC	2006
Idomeneo	set & projections; dir: Will Graham ; UNCSA, Winston Salem, NC	
Topdog/Underdog	set; dir: Benny Sato Ambush ; UNCSA, Winston Salem, NC	2005
Engaged	set; dir: Gerald Freedman ; UNCSA, Winston Salem, NC	
Crumbs from the Table of Joy	set; dir: Tre Garret ; UNCSA, Winston Salem, NC	2004
Troilus & Cressida	costumes; dir: Matthew Wilson ; KCST, Columbia University, New York, NY	1999

references

Alex Levy Artistic Director	1st Stage , Tysons Corner, VA
Emily Wall Associate Producer	1st Stage , Tysons Corner, VA
Timothy Nelson Artistic Director	IN Series , Washington, DC
Jimmy Calitri Managing Director	Providence College Theatre , Providence, RI
Eva Garin Director	Center for Excellence in Teaching & Learning , Bowie, MD
Bob Bartlett Associate Professor	BSU Department of Fine & Performing Arts , Bowie, MD
Elena Velasco Production Coordinator	BSU Department of Fine & Performing Arts , Bowie, MD

Contact details for all are available on request only to respect references' online privacy.