



Kathryn Kawecki

Theatre Artist + Educator

Through design, I seek to infuse truth into performance through thoughtfully incorporating both realistic and metaphorical detail. As an educator, I engage students in exploring the human condition through analysis of the text and characters while bringing the stage into the classroom and my classes to the stage. I strive to amplify equity and artistry in both theory and practice.

Education

Columbia University

New York, NY

BA • Visual Arts

UNC School of the Arts

Winston-Salem, NC

MFA • Scene Design

Awards & Honors

Helen Hayes Nominations (DC)

Outstanding Set, Helen 2017 & 2024

USM's BOR Award Nominee (MD)

Outstanding Creative Work 2023

BSU College of Arts & Sciences

Outstanding Creative Work 2023

Kennedy Center (KCACTF) Award

Outstanding Scenic Design 2022

Costume Design Commendation 2015

NYITA Nomination (NYC)

Innovative Set Design 2015

Henry Awards Nomination (CO)

Set Design (Small Budget) 2013

IRNE Awards Nomination

Set Design (Small Company) 2011

References

Alex Levy

Artistic Director

1st Stage Theatre, Tysons, VA

Timothy Nelson

Artistic Director

IN Series, Washington, DC

Elena Velasco

BSU Theatre Coordinator

Bowie State University

Contact details for references

are available on request only to respect their privacy online.

Professional Theatre Designs (Recent & Regional)

Recent DMV Area Designs

2022-Present

As You Like It (2023), *How the Light Gets In* (2023), *Love & Vinyl* (2023), *Lýkos Ánthrōpos* (2022), *Oresteia* (2024), *Othello/Desdemona* (2022), *Phlebotomist* (2023), *Return of Ulysses* (2024), *Romeo & Juliet* (2024), & *Shutter Sisters* (2024)

DMV Area Theatre Company Collaborations

2012-Present

1st Stage, 4615 Theatre Summer Rep, Adventure MTC, Bob Bartlett, CATF, Chesapeake Shakespeare, Flying V, The Hub, The Prizery, & Spooky Action

New York City & State Company Collaborations

2007-14

20 Twelve Foot Trees, Ballybeg Theatre, Bristol Valley Theatre, Capital Rep, Hangar Lab & Hangar Theatre, Jena Theatre, & Strudel Productions

Boston Area Theatre Company Collaborations

2007-14

Apollinaire, Boston Children's Theatre, Boston Lyric Opera/ONE, Greater Boston Stage (formerly Stoneham), Centastage, Exquisite Corps, Lyric Stage, New Repertory Theatre, New London Barn Playhouse, & Perishable Theatre

Mountain/Pacific Theatre Company Collaborations

2007-16

BETc, Creede Rep Theatre, Emerald City Opera, LOCAL, Sacramento Theatre

Theatre Industry/Professional Service

USITT Scenic Commission, DAA Awards Coordinator 2023-24

KCACTF Region 2, General & NPP Respondent 2022-24

Helen Hayes Awards, Judge: Helen Play Cohort 2017-20

Teaching, Advising, & Mentoring

Bowie State University, Fine & Performing Arts 2016-Present

Theatre Arts Faculty ('16-24) & Coordinator ('20-24)

Student Costume, Prop, & Set Design Mentor ('16-24)

BSU's Center for Excellence in Teaching & Learning 2023-2024

CETL Fellow: Arts & Sciences, Web Design/Administration

Guest Artist/Design Faculty (Higher Education) 2007-16

Select Institutions: ART/MXAT, Boston Conservatory, Brown, Emerson, Gettysburg, McDaniel, NDSU (Fargo), Northeastern, Providence, & UMBC

Professional Design Mentoring/Supervision

Mentor: Early Career Costumer: *The Chosen, ...Ulysses* 2023-24

Supervisor: Costume Apprentices *Othello/Desdemona* 2022

Want to get in touch? Please use the "Contact Me" form on my website: kaweckidesign.com